



Instructor: Aaron Barnes
School: Lincoln
School year: 2008-09

Course number:	1144
Course title:	MUSIC IN MEDIA
Subject:	Fine and Performing Arts
Grade level(s):	9, 10, 11, 12
Credits:	1.0
Course description:	<p>Students in Music in Media explore the function of music in film, television, computer games, and radio. Coursework includes analysis of soundtracks, assigned readings, papers, presentations, class discussions and multimedia projects.</p> <p>Contact Information: Classroom: Band Room (163) Email: abarnes@pps.k12.or.us Phone: (503) 916-5200 x467</p>
Prerequisites:	None.
Priority standards:	<p>This course addresses the following High School Level Arts Standards (as per the Oregon Department of Education):</p> <ul style="list-style-type: none"> •Create, present and perform works of art •Apply ideas, techniques and problem solving to the creative process and analyze the result •Evaluate one's own work, orally and in writing •Apply critical analysis to works of art •Respond to works of art and give reasons for preferences •Understand the interrelationships among art forms •Understand how events and conditions influence the arts •Distinguish works of art from different societies, time periods and cultures •Explain how a work of art reflects the artist's environment and personal experience within a society or culture, and apply to one's own work •Understand the place of the arts within, and their influences on, society
Schedule of topics/units covered:	Unit 1: Film Unit 2: Television Unit 3: Radio Unit 4: Video Games
Academic vocabulary:	
District adopted materials:	None that is adopted by the district.

Supplemental resources:

- The Soul of Cinema: An Appreciation of Film Music, by Larry Timm
- Music for the Movies (2nd Edition), by Tony Thomas
- Assorted readings TBA
- Assorted films and film clips TBA
- Computers with ProTools, Final Cut, and Garage Band

Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):

- Multi-option assignments are frequently used
- Time is used flexibly in accordance with student need
- Extensions are provided
- Multiple materials and resources are provided
- Students are assessed in multiple ways
- Students are able to help other students and help the teacher solve problems
- Use of essential skills to make sense of and understand key concepts and principles is the focus of learning
- Tiered Lessons (tasks assigned by readiness, interest, or learning style)
- Group work involves both heterogeneous and homogenous readiness student groups to meet individual learning level needs
- Curriculum may be “compacted” to ensure students are learning at an appropriate rate.
- Teacher uses more complex and probing questioning strategies to challenge advanced students.
- FLEX time is used to meet one on one with students to meet individual learning needs.

Final proficiencies:

Upon completion, students must be able to effectively edit film, compile a soundtrack, add a soundtrack to a film, and use technology to do the previously stated tasks. Students will also be able to demonstrate their knowledge of the entertainment industry, especially as music relates to it in both contemporary and historical settings. They will be able to effectively analyze and evaluate a variety of presentations in relation to music.

Career-related learning experiences (CRLEs):

- Field trips
- Guest speakers
- Project-based Learning

Essential skills to be taught:

- Read and comprehend
- Write clearly and accurately
- Listen actively and speak clearly
- Apply mathematics
- Think critically
- Personal management and teamwork
- Use technology
- Civic and Community Engagement
- Global Literacy

Essential skills to be assessed:

- Read and comprehend
- Write clearly and accurately
- Listen actively and speak clearly
- Apply mathematics
- Think critically
- Personal management and teamwork
- Use technology

Assessment/evaluation/grading policy:

20% Discussion Participation (readings and in-class film)
10% In-Class Film Assignments/Analyses
10% Film Analysis 1
10% Film Analysis 2
15% Mid-Term Exam
15% Multimedia Project
20% Final Exam

Behavioral expectations:

Students are expected to conduct themselves in a professional and respectful manner.

Attendance: Daily attendance is taken. Please see LHS Student Planner and PPS Rights and Responsibilities Handbook for additional details.

Cheating: Cheating will not be tolerated. Students caught cheating will receive an automatic 0 for the assignment. Multiple offenses may result in more severe consequences. Cheating includes, but is not limited to, copying the work of others in class and plagiarism.

Safety issues and requirements:

All students are expected to act in a professional and safe manner. While no unsafe activities are planned, students will be encouraged to use common sense and make choices in the best interests of their own safety.

SOME FILM CLIPS SHOWN IN CLASS MAY BE RATED R. Students must return parental consent form allowing them to participate in those activities.

Approved by Peyton Chapman on 9/15/2008.