



Instructor: Aaron Barnes
School: Lincoln
School year: 2008-09

Course number:	1129
Course title:	PERCUSSION
Subject:	Fine and Performing Arts
Grade level(s):	9, 10, 11, 12
Credits:	1.0
Course description:	Students will develop musicianship through the study of percussion ensemble, drumline, wind band, and solo literature. Students will also study music theory, composition, and history. Performance opportunities include school concerts, festivals, contests, and athletics events.
Prerequisites:	Prior percussion experience and/or permission of instructor.
Priority standards:	<p>This course addresses the following High School Level Arts Standards (as per the Oregon Department of Education):</p> <ul style="list-style-type: none"> •Create, present and perform works of art •Apply ideas, techniques and problem solving to the creative process and analyze the result •Evaluate one's own work, orally and in writing •Apply critical analysis to works of art •Respond to works of art and give reasons for preferences •Understand the interrelationships among art forms •Understand how events and conditions influence the arts •Distinguish works of art from different societies, time periods and cultures •Explain how a work of art reflects the artist's environment and personal experience within a society or culture, and apply to one's own work •Understand the place of the arts within, and their influences on, society
Schedule of topics/units covered:	<p>Unit 1: Pep Band Unit 2: Concert Band Unit 3: Solo and Small Ensemble All units are ongoing and concurrent.</p>
Academic vocabulary:	
District adopted materials:	None.
Supplemental resources:	<ul style="list-style-type: none"> •Foundations for Superior Performance •A Fresh Approach to the Snare Drum, By Mark Wessels

- A Fresh Approach to Mallet Percussion, by Mark Wessels
- Mastering the Rudiments, by Alan Keown
- Performance Repertoire
- Assorted exercises provided by the Band Director
- Guest speakers and/or artists
- A variety of recordings relevant to Percussion

Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):

- Multi-option assignments are frequently used
- Time is used flexibly in accordance with student need
- Extensions are provided
- Multiple materials and resources are provided
- Students are assessed in multiple ways
- Students are able to help other students and help the teacher solve problems
- Use of essential skills to make sense of and understand key concepts and principles is the focus of learning
- Tiered Lessons (tasks assigned by readiness, interest, or learning style)
- Group work involves both heterogeneous and homogenous readiness student groups to meet individual learning level needs
- Curriculum may be “compacted” to ensure students are learning at an appropriate rate.
- Teacher uses more complex and probing questioning strategies to challenge advanced students.
- FLEX time is used to meet one on one with students to meet individual learning needs.

Final proficiencies:

Students must successfully demonstrate technical and musical ability on their instruments while performing assigned exercises and literature.

Career-related learning experiences (CRLEs):

- Field trips
- Guest speakers
- Project-based Learning
- Service Learning

Essential skills to be taught:

- Listen actively and speak clearly
- Apply mathematics
- Think critically
- Personal management and teamwork
- Use technology
- Civic and Community Engagement
- Global Literacy

Essential skills to be assessed:

- Apply mathematics
- Think critically
- Personal management and teamwork
- Use technology
- Civic and Community Engagement
- Global Literacy

Assessment/evaluation/grading policy:

1. Regularly attend class. Excessive attendance problems will result in a conference with the Band Director to determine appropriate make-up work.
2. Attend all concerts/performances. Concerts are an extension of the school day, and must be regarded as exams assigned and completed at a specific time. The concerts are the culmination of daily class effort and rehearsal. Attendance at concerts is mandatory regardless of part-time jobs, other homework, transportation problems, sports or other conflicts. Personal illness, family emergency and other unforeseen situations will be handled on an individual basis, as these are exceedingly rare. Students are expected to attend the entire concert.

Requirements for a 'F' or 'D' grade

1. Miss a concert or performance
2. Do not complete playing tests or score an average of an 'D' or 'F'
3. Do not do any make-up work

Requirements for a 'C' grade

1. Attend all performances (including assigned football games) or have it pre-excused by the director.
2. Complete all playing tests with a 'C' grade or better

To earn an 'B' grade, Do all of the requirements of the 'C' grade plus:

1. Attend all performances or have it pre-excused by the director.
2. Complete all playing tests with an average grade being between B and C
3. PRACTICE!!!

To earn an 'A' grade, Do all of the requirements of the 'B' grade plus:

1. Complete all playing tests with at least an A average
2. Choose a music project each semester from the following:
 - Perform at District solo and ensemble contest in February, or if you are a pianist, do several accompaniments. (2nd semester only)
 - Perform a solo or ensemble in front of the class.
 - Take weekly private lessons on your band instrument and get a letter signed by your private teacher detailing your progress.
 - Practice an average of 4 hours per week. Keep a practice journal signed by a parent detailing your work.
 - Attend 3 concerts (classical, jazz, etc.) outside of school. (You must get approval from the director before you attend the concert.) For each concert, submit a program and a two paragraph report. (First Paragraph = Summary, Second Paragraph = Critique).
 - Audition for WIBC, All-State or All-Northwest honor band or orchestra.
 - Be a member of an ensemble outside of school that meets weekly. (Portland Youth Philharmonic, MYS, etc.) You must provide me with a program (your name on program) from the concert or a rehearsal/performance schedule signed by the conductor.
 - Choose another project and have it approved (in advance) by the Band Director.

Behavioral expectations:

Students are expected to demonstrate a positive attitude and arrive prepared and on time for each rehearsal and performance. Students who are not able to fulfill these expectations will enjoy a conference with the Band Director.

Safety issues and requirements:

All students are expected to act in a professional and safe manner. While no unsafe activities are planned, students will be encouraged to use common sense and make choices in the best interests of their own safety.

Approved by Peyton Chapman on 9/15/2008.